Informed by recent scholarship and theory, *Reading Children’s Literature: A Critical Introduction* introduces students to the historical contexts, genres, and issues of children’s literature. Beautifully designed and illustrated, it is a complete resource that complements the reading list of literary works that you choose for your class, providing the instruction and activities that will help your students work with children’s literature both during and after the course.

Available for January 2013

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For the first time ever I would actually consider using a textbook for my children’s literature course. . . . This text’s valuable contribution is that it gives students a sense of the breadth of history and the sweep of critical issues in the children’s literature field. As such it will be important to both students of literature and pre-service teachers seeking to understand the way writing for young people has evolved.”

-Megan Norcia, SUNY/Brockport
Features of

Reading Children’s Literature
A Critical Introduction

A core text that offers a comprehensive and cutting-edge survey of children’s literature—from the history of childhood to today’s genres and issues.

A complete resource for working with the literature during—and after—the course.

- Unique sections model close critical reading
- End-of-chapter material helps students understand, respond, and explore further
- Practical lesson plans for future teachers

A rich art program features unique contributions by eminent illustrator and designer of children’s books Scott McKowen.

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