
Project W.R.I.T.E.

Writing and Reading as Integral Tools for Education

NCWCA Presentation 2004

Taurean Brown

Ajani B. Husbands

Project W.R.I.T.E.

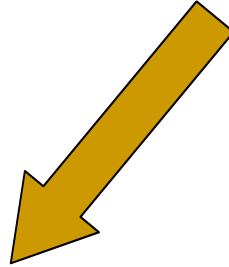
The Idea

**Description of
Project W.R.I.T.E.**

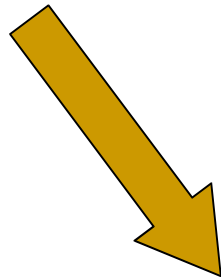
Future Plans for Longevity

The Dilemma

Two-Fold Problem



Underemphasis on writing/creative expression in many inner-city schools



Students not equipped with the skills for adequate communication of ideas

The Solution

Poetry/Fiction
Readings

Spoken-Word Events

Stanford Writing Center Mission:

*“To build and sustain a culture of
writing at Stanford”*

Writing Tutors

“How I Write” Series

The Solution

Poetry Slams



Enigma Magazine Mission

"To increase the voice of the creative arts in the black and other minority communities"



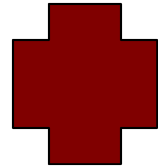
Yearly Publication



Co-Sponsorship for
Artistic Events

The Solution

**Stanford Writing
Center**



En!gma Magazine 

Project W.R.I.T.E.
**(Writing and Reading as Integral
Tools for Education)**

Purpose of Project W.R.I.T.E.

Ultimate Goal

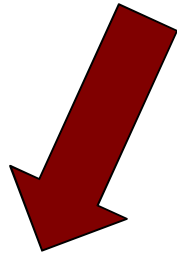


**To increase youth
proficiency in the
literary arts**

How?

By maximizing the writing potential of

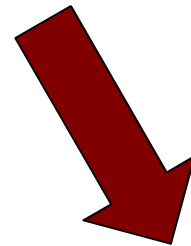
Lower-income students of color



**10- Week
Workshop Series**



**Literary
Magazine**



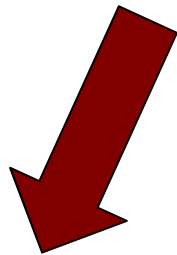
Mentorship

How Does Project W.R.I.T.E. Work?

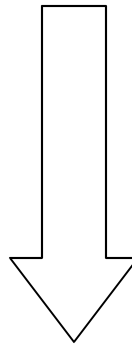
**Maximizes the writing potential of
minority students**

Saturdays: February 21 - May 8

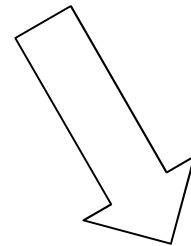
9:30a.m. - 12:30p.m.



**10- Week
Workshop Series**



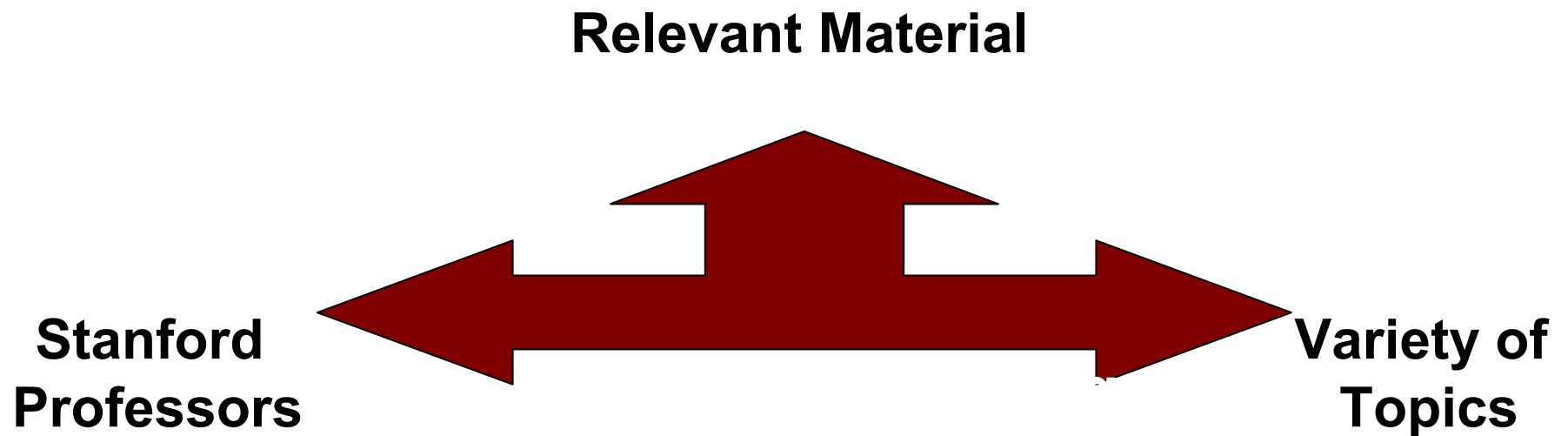
**Literary
Magazine**



Mentorship

Workshop Series

What makes the workshops effective?



Workshop Series: Variety of Topics

**Newspaper
Articles**

**Adobe
Photoshop**

**Spoken
Word**

Poetry

**Short
Stories**



Workshop Series--Stanford Professors

Tobias Wolff

Jon Sanford

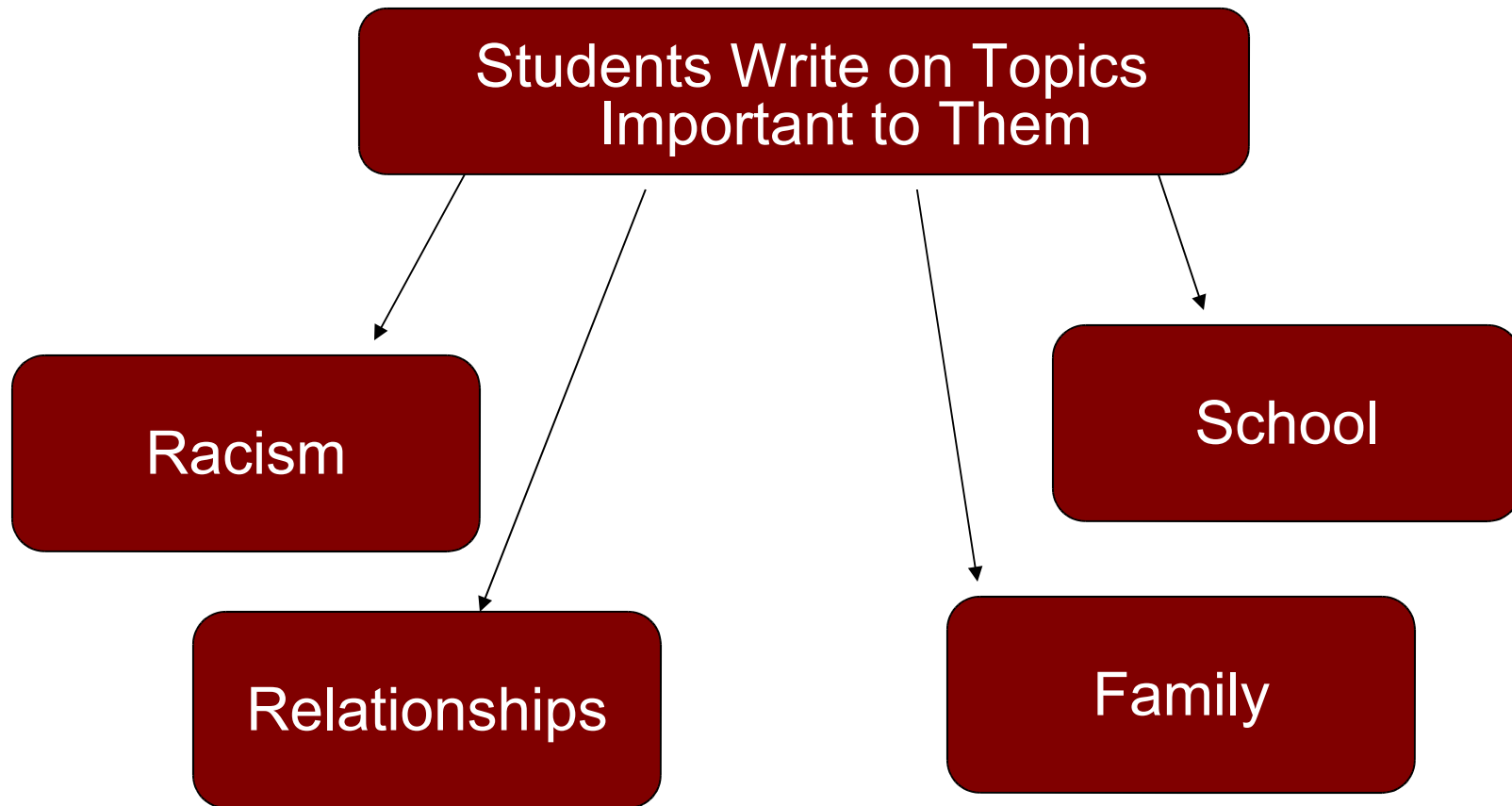
**Wide Variety of
English and Writing
Professors**

Michele Birnbaum-Elam

Gabriel Calvocorressi

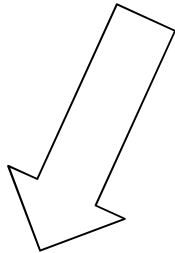
Andrea Lunsford

Workshop Series--Relevant Topics

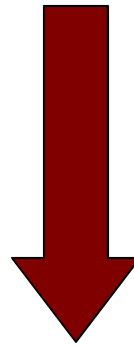


How Does Project W.R.I.T.E. Work?

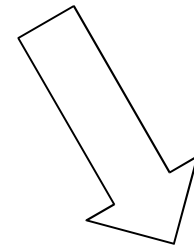
**Maximizes the writing potential of
minority students**



**10- Week
Workshop Series**



**Literary
Magazine**



Mentorship

Project W.R.I.T.E.--Literary Magazine

**Why have the students
produce
their own magazine?**



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graph TD; A[Why have the students produce their own magazine?] --> B[Provides them with tools to create a magazine at their own schools]; A --> C[Enhances writing experience]; A --> D[Fosters ownership of Project W.R.I.T.E.]; A --> E[Greater visibility in community];
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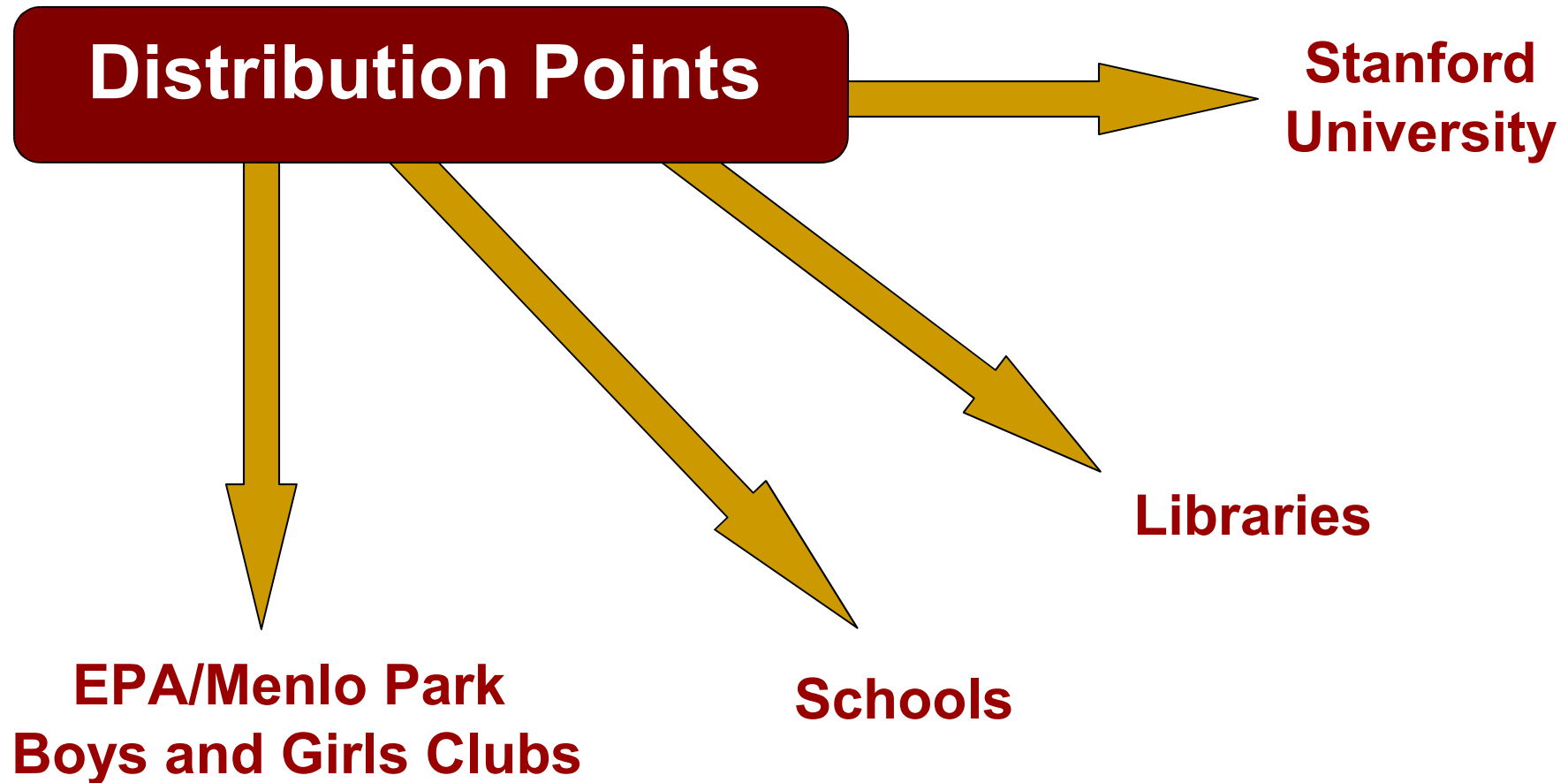
***Provides them with
tools to create a
magazine at their own
schools***

Enhances writing experience

**Fosters ownership of
Project W.R.I.T.E.**

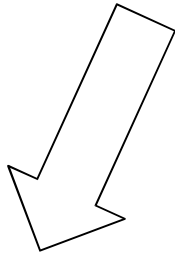
**Greater visibility in
community**

Project W.R.I.T.E.--Literary Magazine

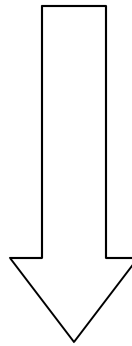


How Does Project W.R.I.T.E. Work?

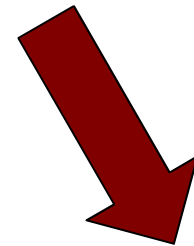
**Maximizes the writing potential of
minority students**



**10- Week
Workshop Series**



**Literary
Magazine**



Mentorship

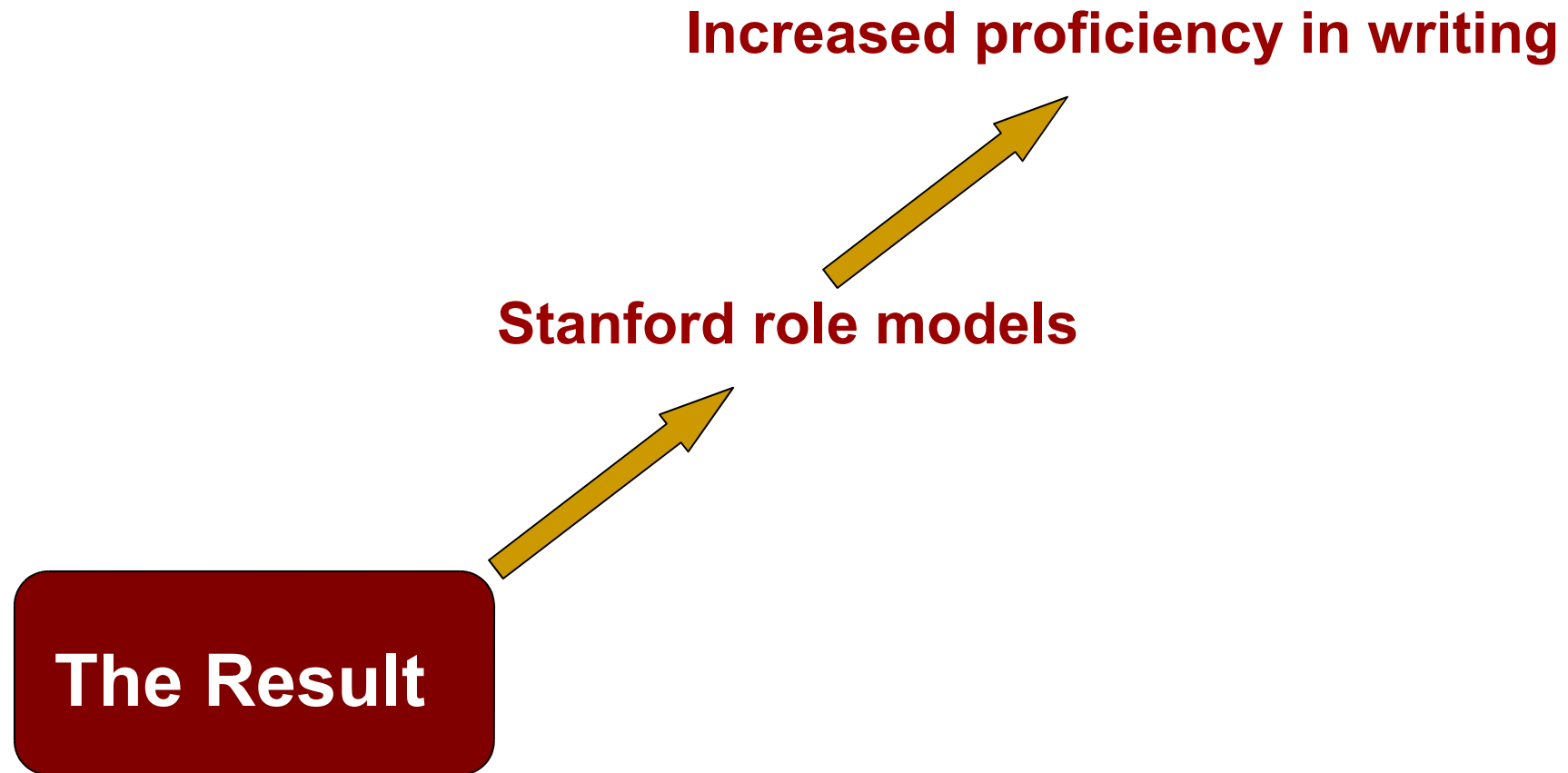
Project W.R.I.T.E.--Mentorship

Who? Stanford undergrad/graduate students
mentor 2-3 high school students

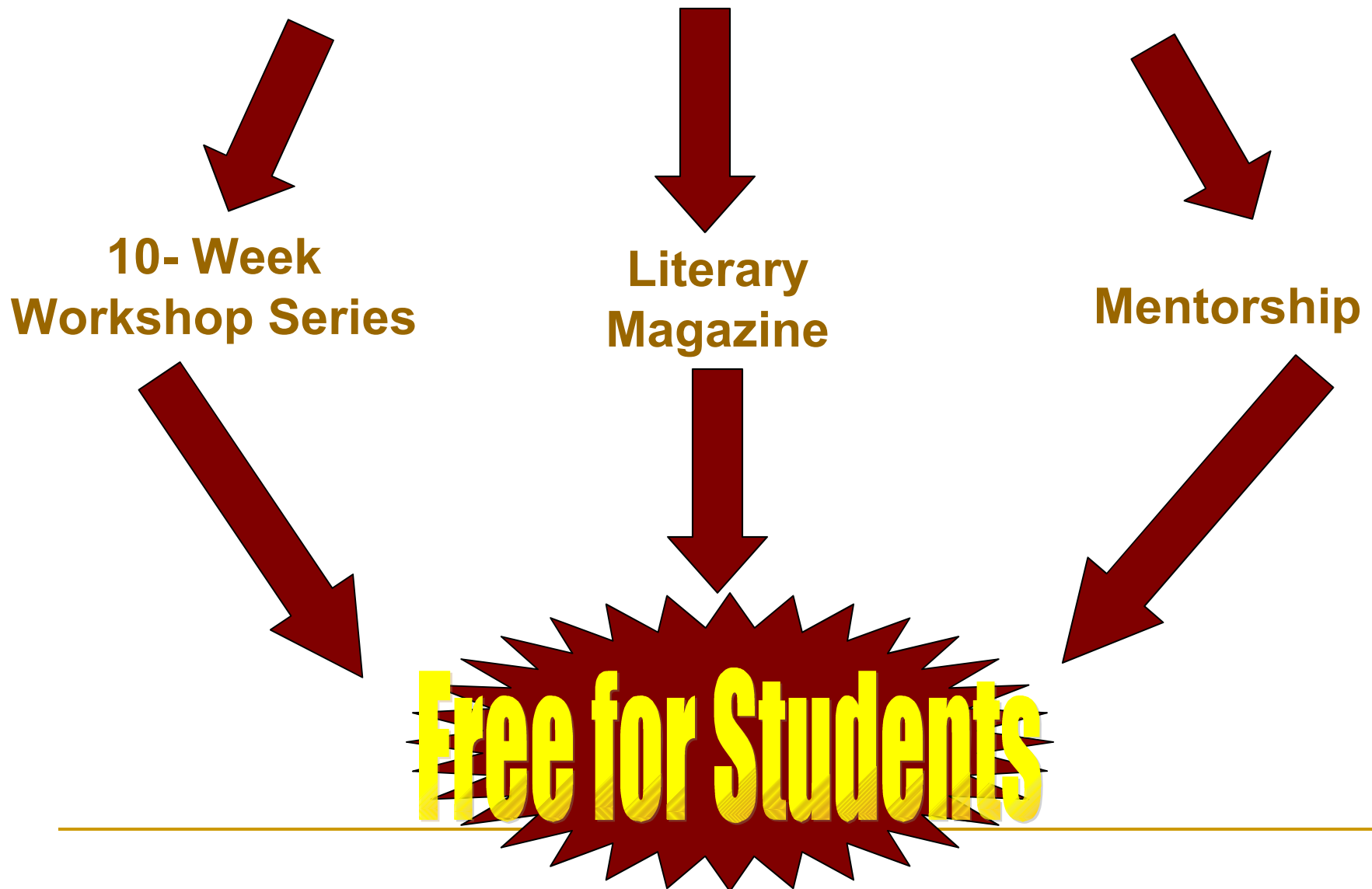
What? Assistance with revising writing
assignments and improving technique

When? Immediately following workshops and
via email

Project W.R.I.T.E.--Mentorship



How Does Project W.R.I.T.E. Work?



Funding Project W.R.I.T.E.

2003 Budget--Pilot Program

20 Students



\$5,000.00



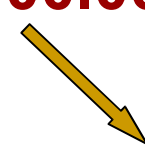
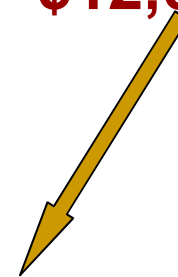
Community Day Grant

2004 Program Budget

30 Students



\$12,000.00

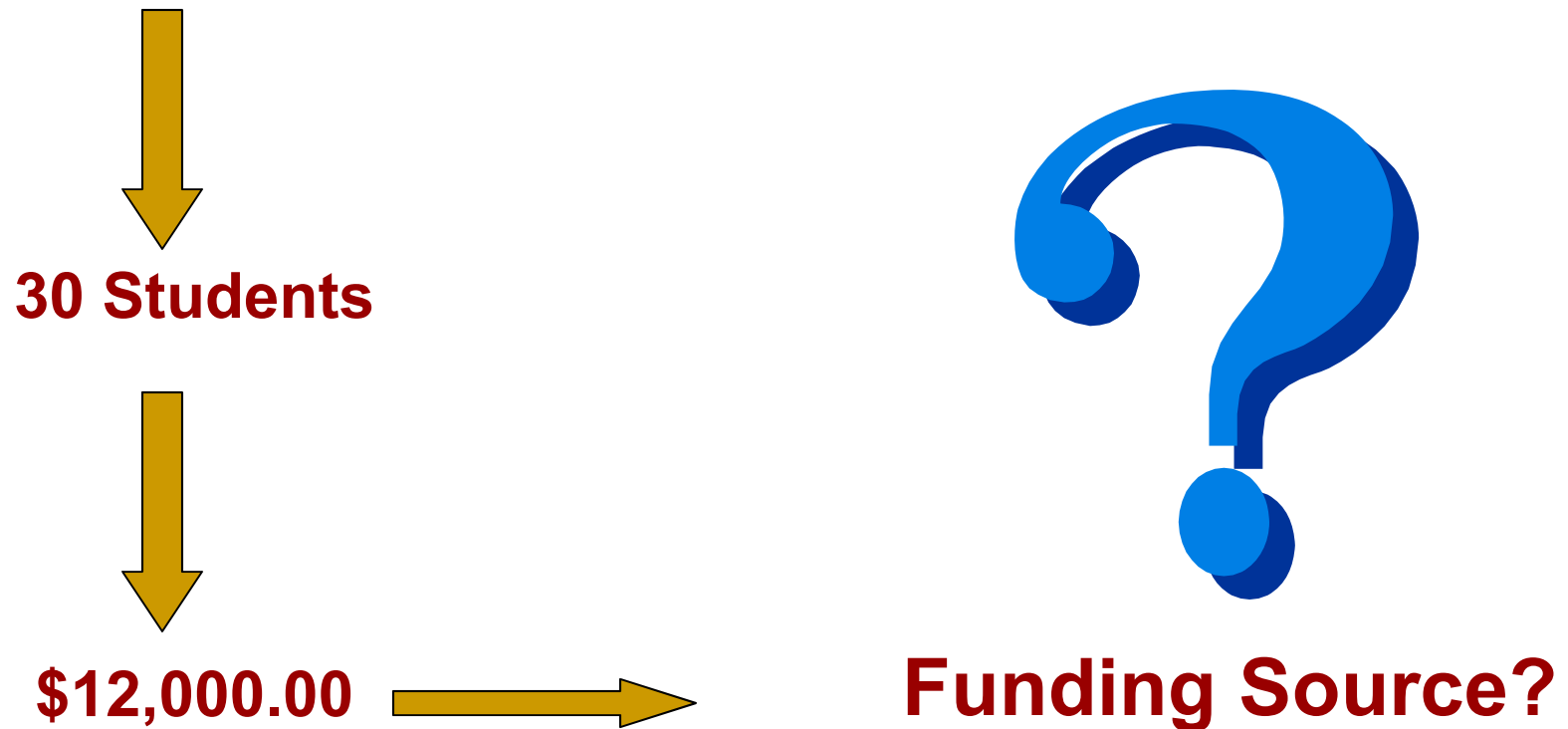


Community Day Grant

Emerging Art Fund

Funding Project W.R.I.T.E.

2005 **Projected** Program Budget



Preserving Project W.R.I.T.E.

Project W.R.I.T.E.

Poetry/Fiction
Readings

Spoken-
Word Events

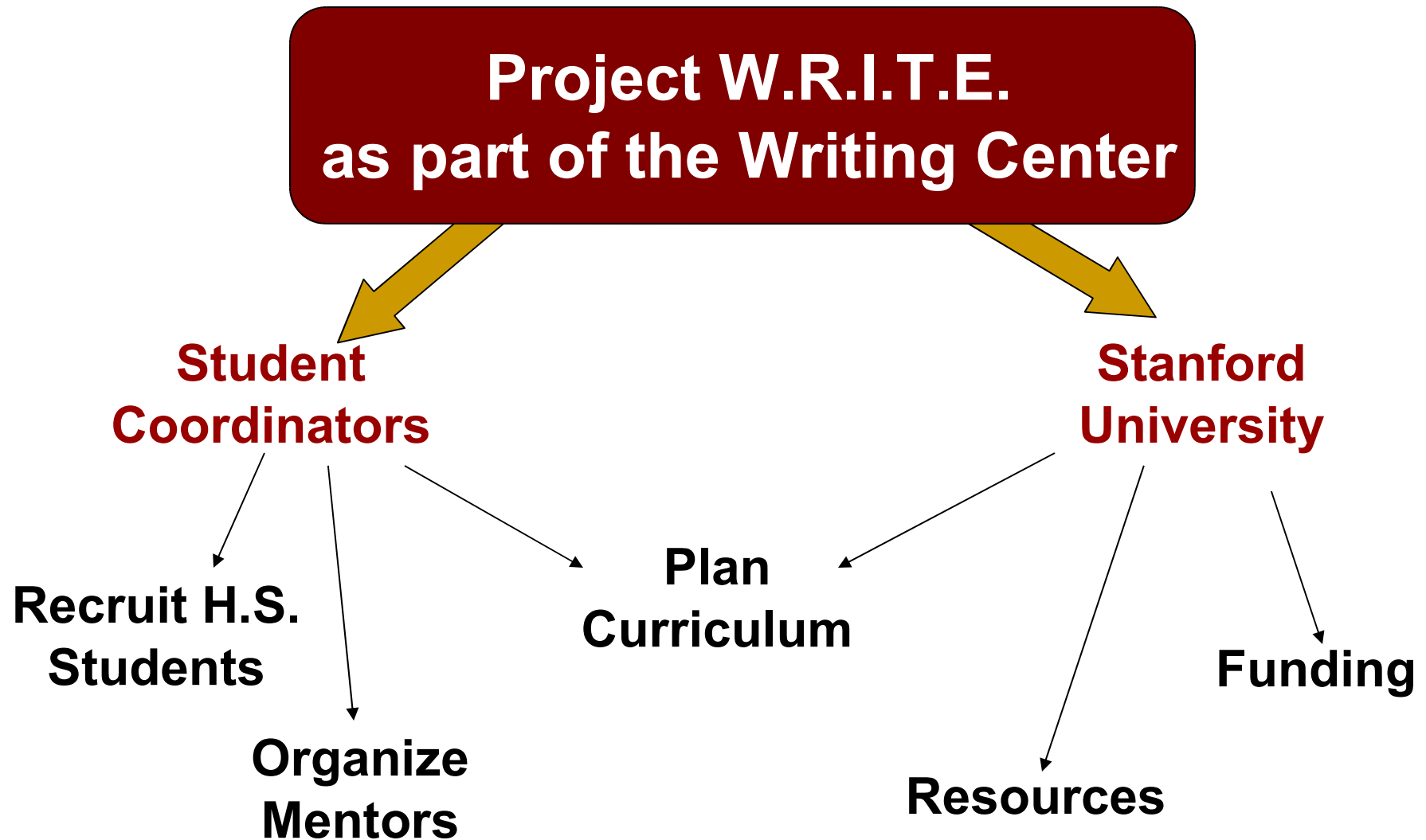
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Writing Tutors

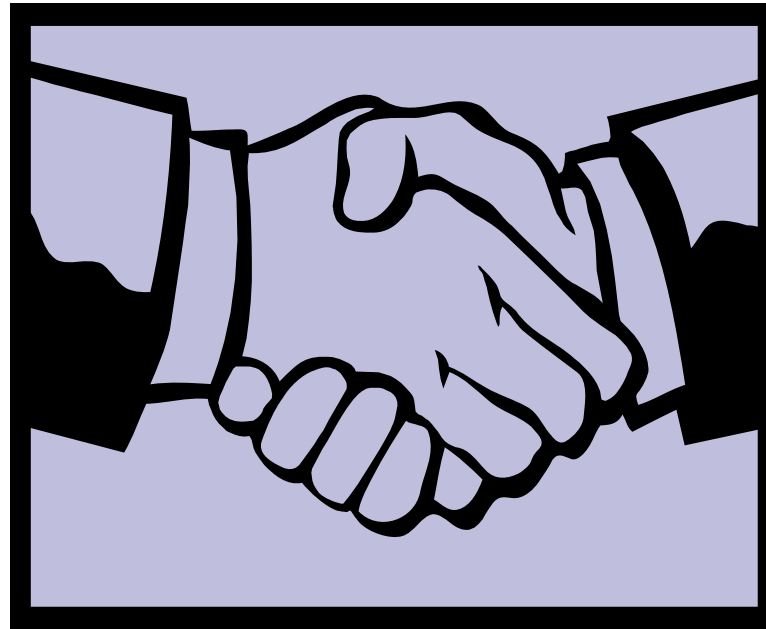
"How I Write" Series

Preserving Project W.R.I.T.E.



Project W.R.I.T.E.

**En!gma
Magazine**



**Stanford
Writing
Center**

Project W.R.I.T.E.



Any Questions?
