

Project W.R.I.T.E.

Writing and Reading as Integral Tools for Education

NCWCA Presentation 2004

Taurean Brown
Ajani B. Husbands

SOURCE: Andrea A. Lunsford, Book Companion Site for *The Everyday Writer*

Project W.R.I.T.E.

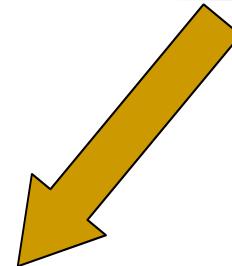
The Idea

Description of
Project W.R.I.T.E.

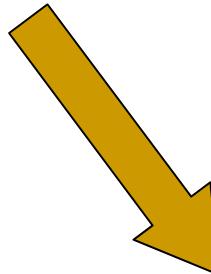
Future Plans for Longevity

The Dilemma

Two-Fold Problem



Underemphasis on writing/creative expression in many inner-city schools



Students not equipped with the skills for adequate communication of ideas

The Solution

Poetry/Fiction
Readings

Spoken-Word Events

Stanford Writing Center Mission:
*“To build and sustain a culture of
writing at Stanford”*

Writing Tutors

“How I Write” Series

The Solution

Poetry Slams

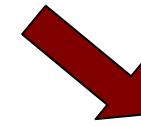


En!gma Magazine Mission

“To increase the voice of the creative arts in the black and other minority communities”



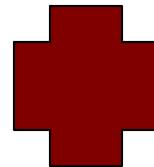
Yearly Publication



Co-Sponsorship for Artistic Events

The Solution

**Stanford Writing
Center**



En!gma Magazine =

**Project W.R.I.T.E.
(Writing and Reading as Integral
Tools for Education)**

Purpose of Project W.R.I.T.E.

Ultimate Goal



To increase youth proficiency in the literary arts

How?

By maximizing the writing potential of

Lower-income students of color

10- Week
Workshop Series

Literary
Magazine

Mentorship

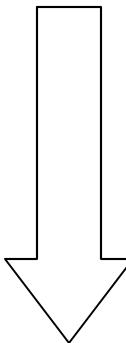
How Does Project W.R.I.T.E. Work?

**Maximizes the writing potential of
minority students**

Saturdays: February 21 - May 8

9:30a.m. - 12:30p.m.

**10- Week
Workshop Series**

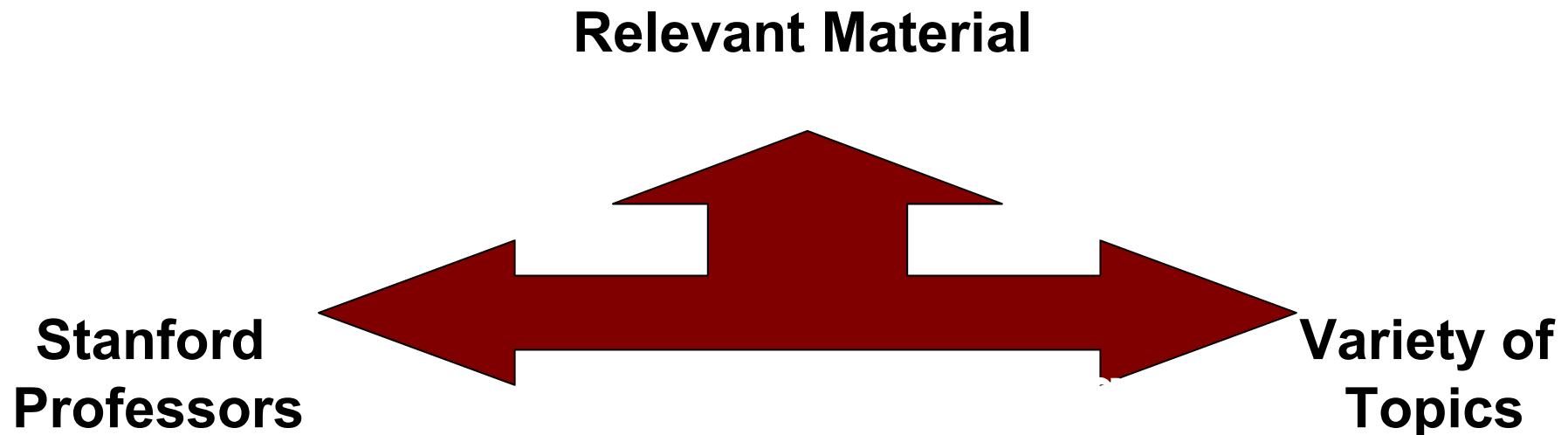


**Literary
Magazine**

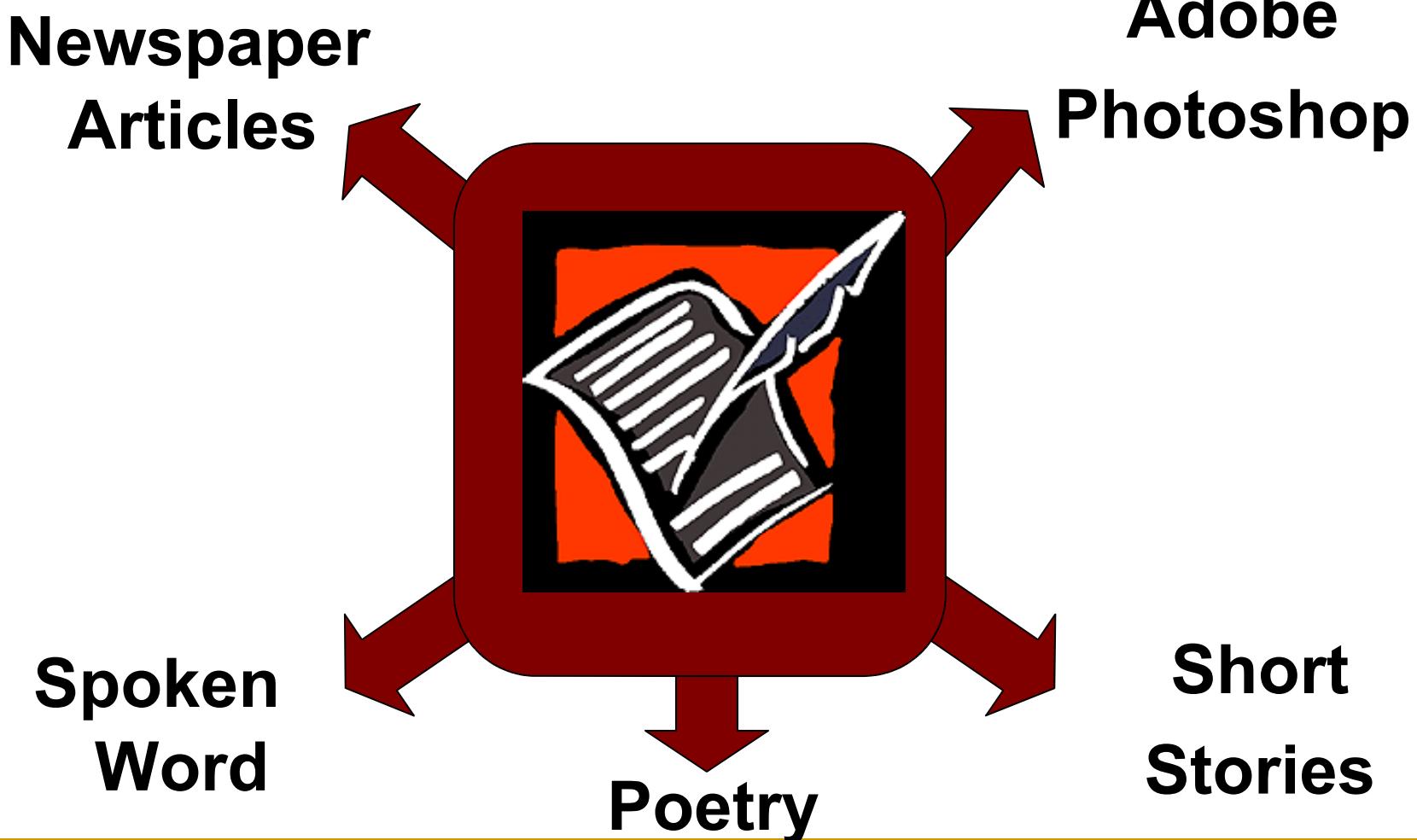
Mentorship

Workshop Series

What makes the workshops effective?



Workshop Series: Variety of Topics



Workshop Series--Stanford Professors

Tobias Wolff

Jon Sanford

Michele Birnbaum-Elam

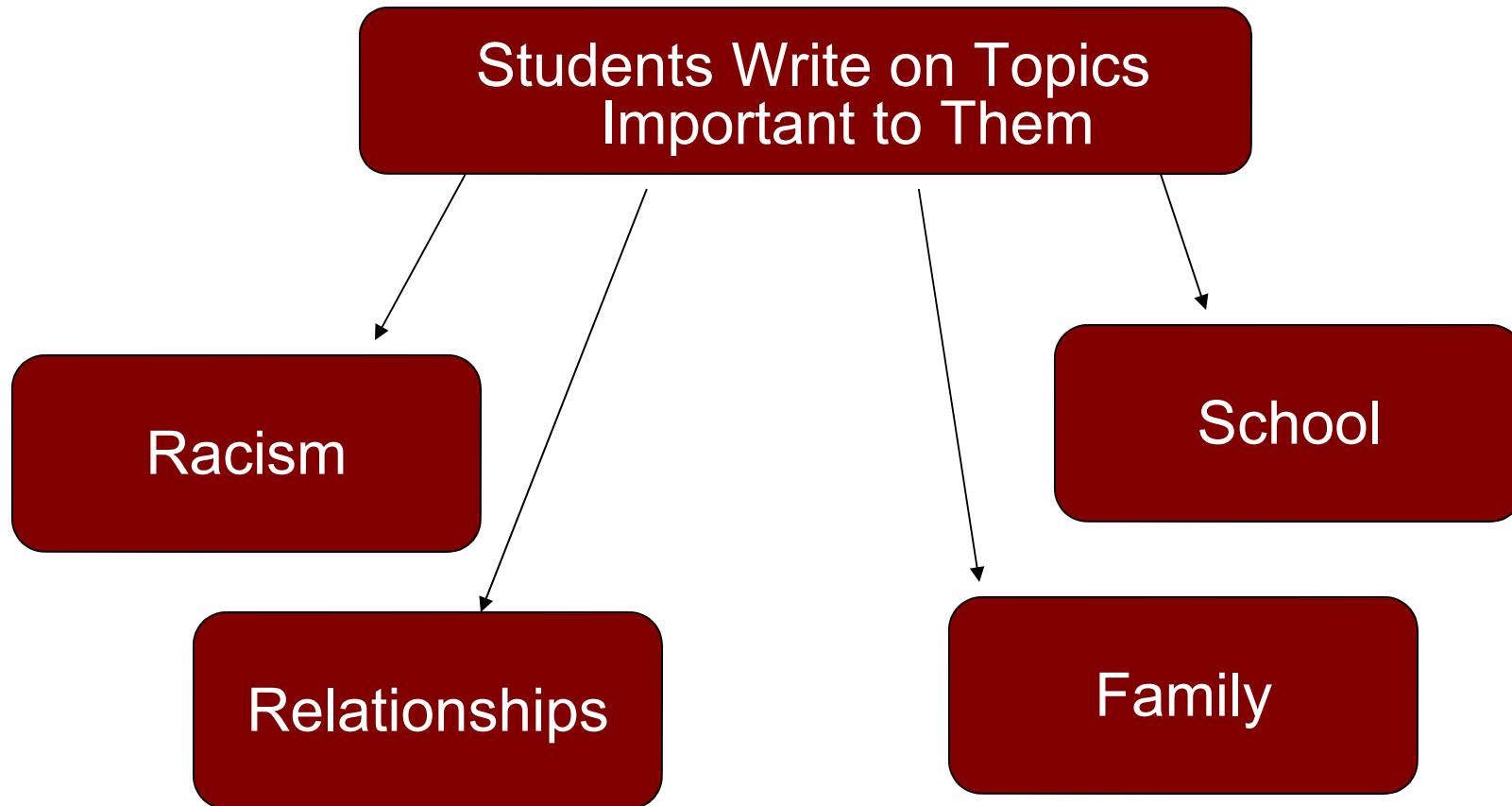
Gabriel Calvocoressi

Andrea Lunsford



Wide Variety of
English and Writing
Professors

Workshop Series--Relevant Topics

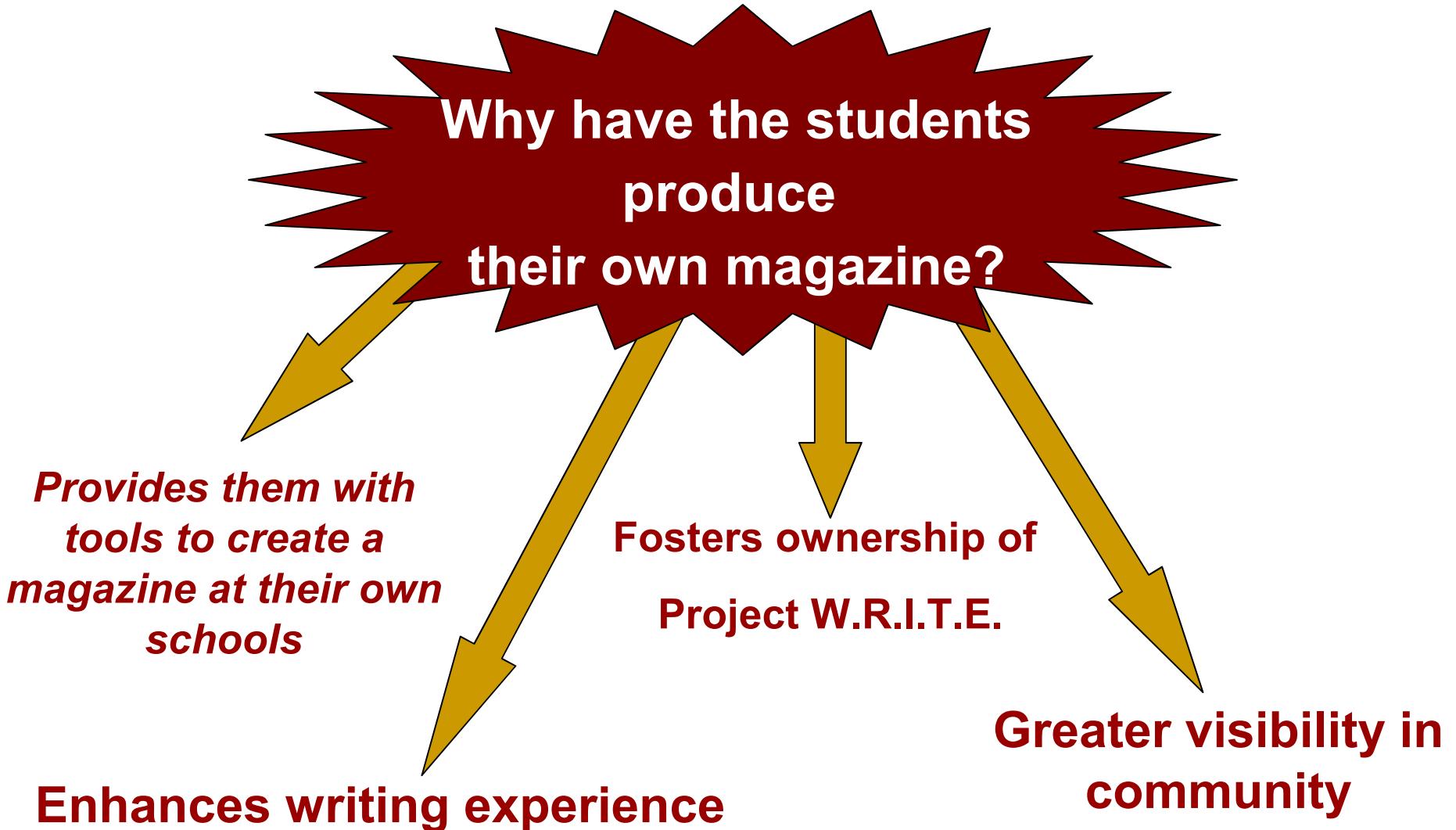


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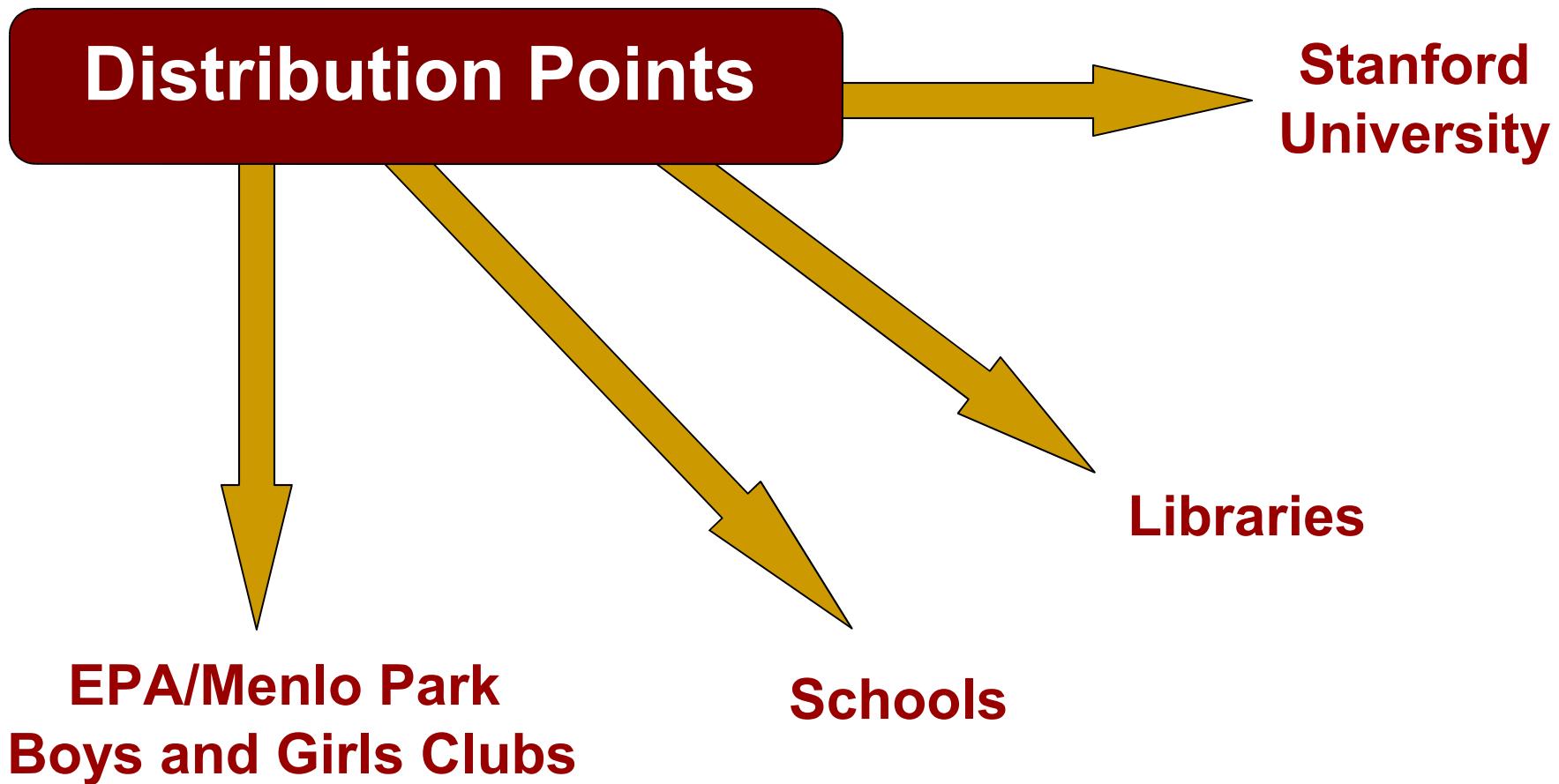
**Maximizes the writing potential of
minority students**



Project W.R.I.T.E.--Literary Magazine



Project W.R.I.T.E.--Literary Magazine



How Does Project W.R.I.T.E. Work?

**Maximizes the writing potential of
minority students**



Project W.R.I.T.E.--Mentorship

Who?

**Stanford undergrad/graduate students
mentor 2-3 high school students**

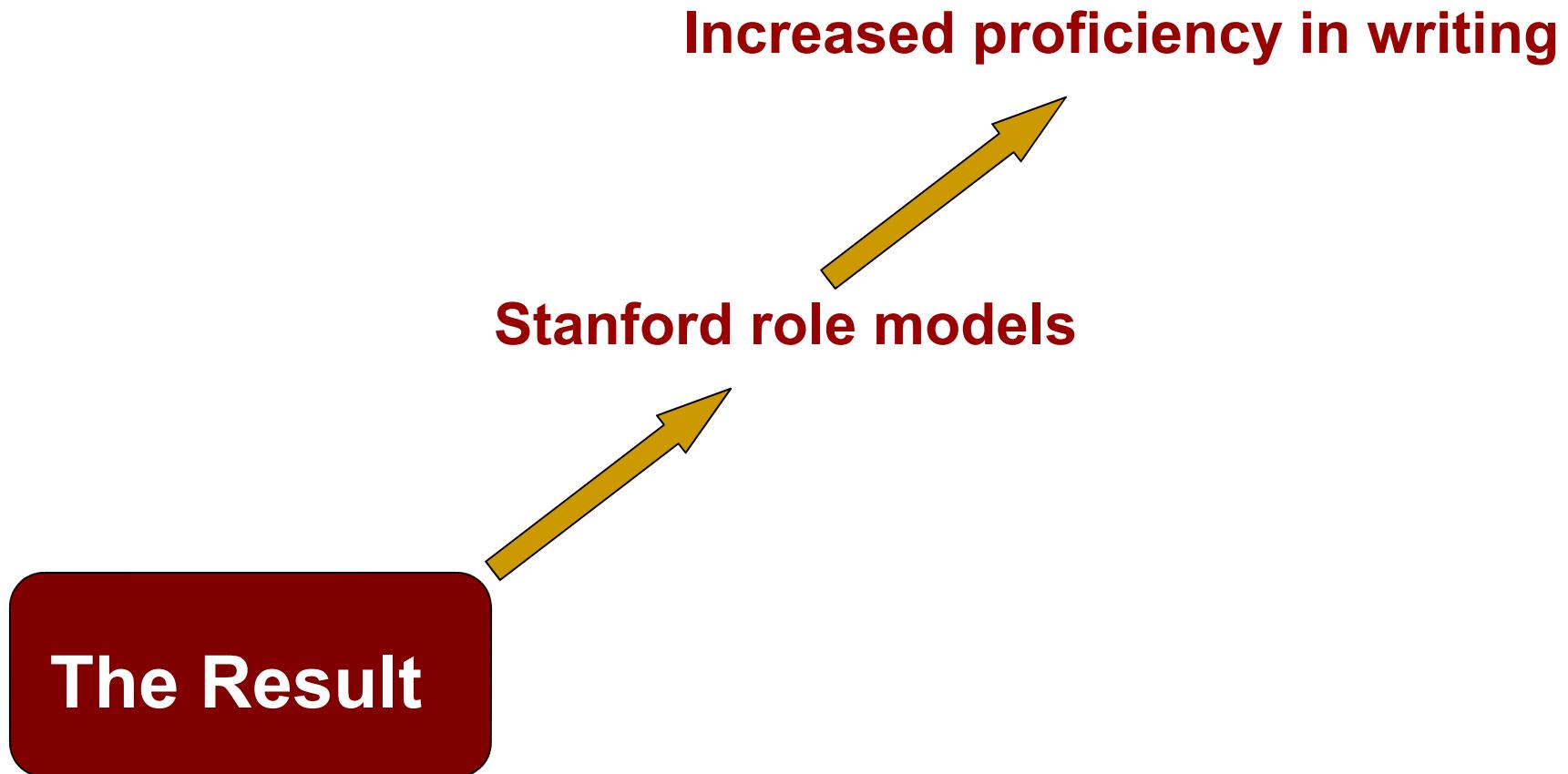
What?

**Assistance with revising writing
assignments and improving technique**

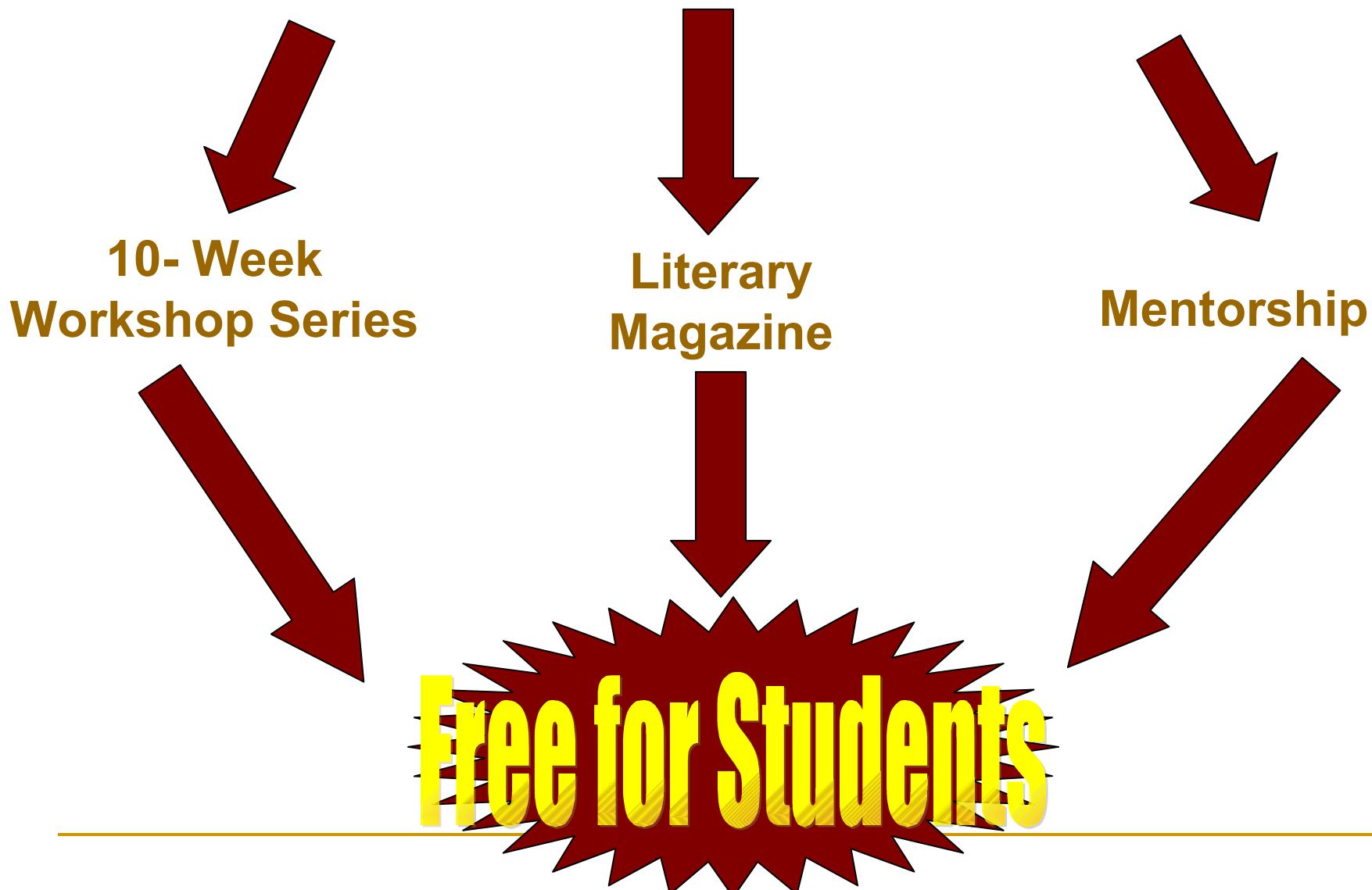
When?

**Immediately following workshops and
via email**

Project W.R.I.T.E.--Mentorship

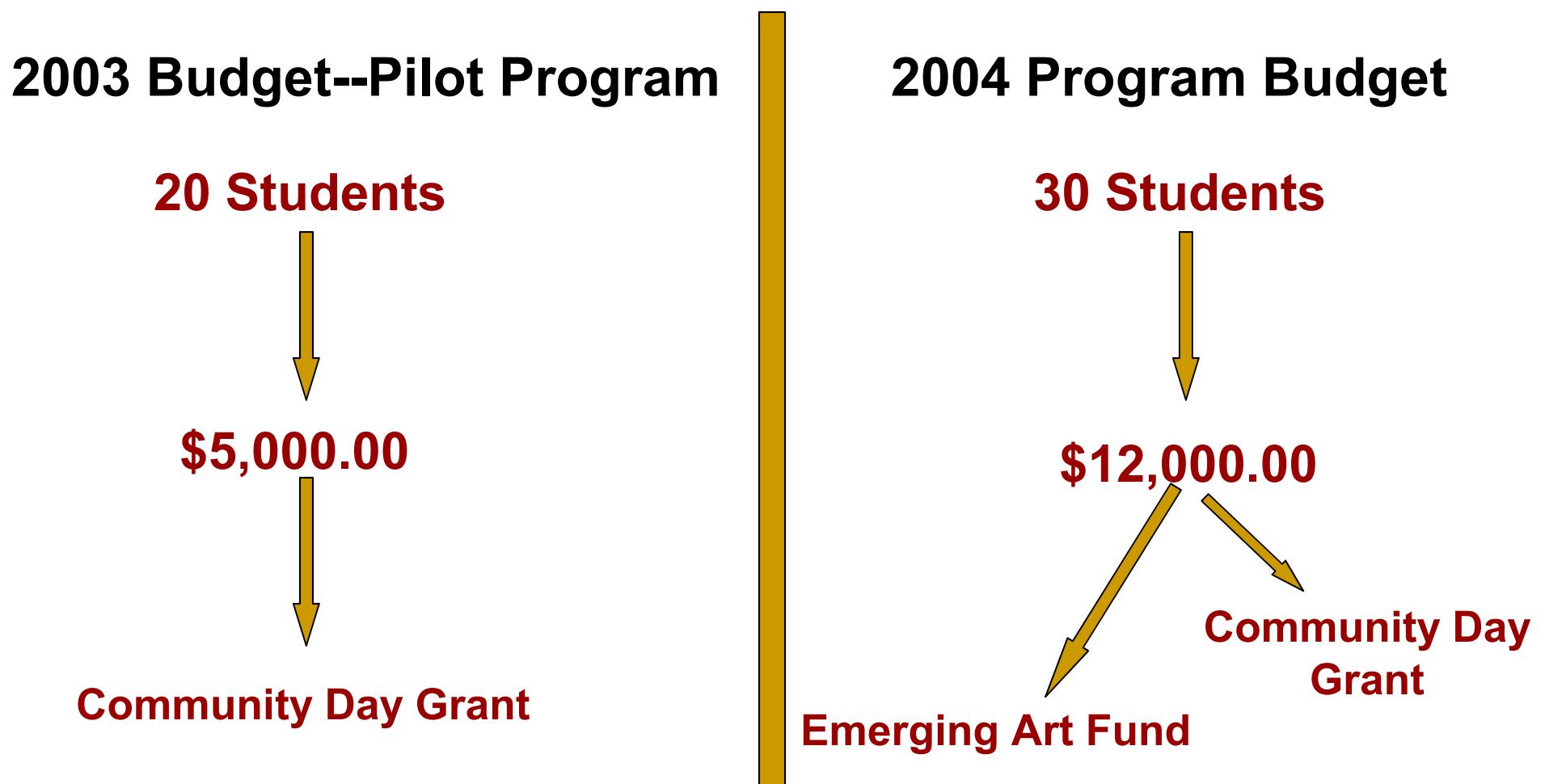


How Does Project W.R.I.T.E. Work?



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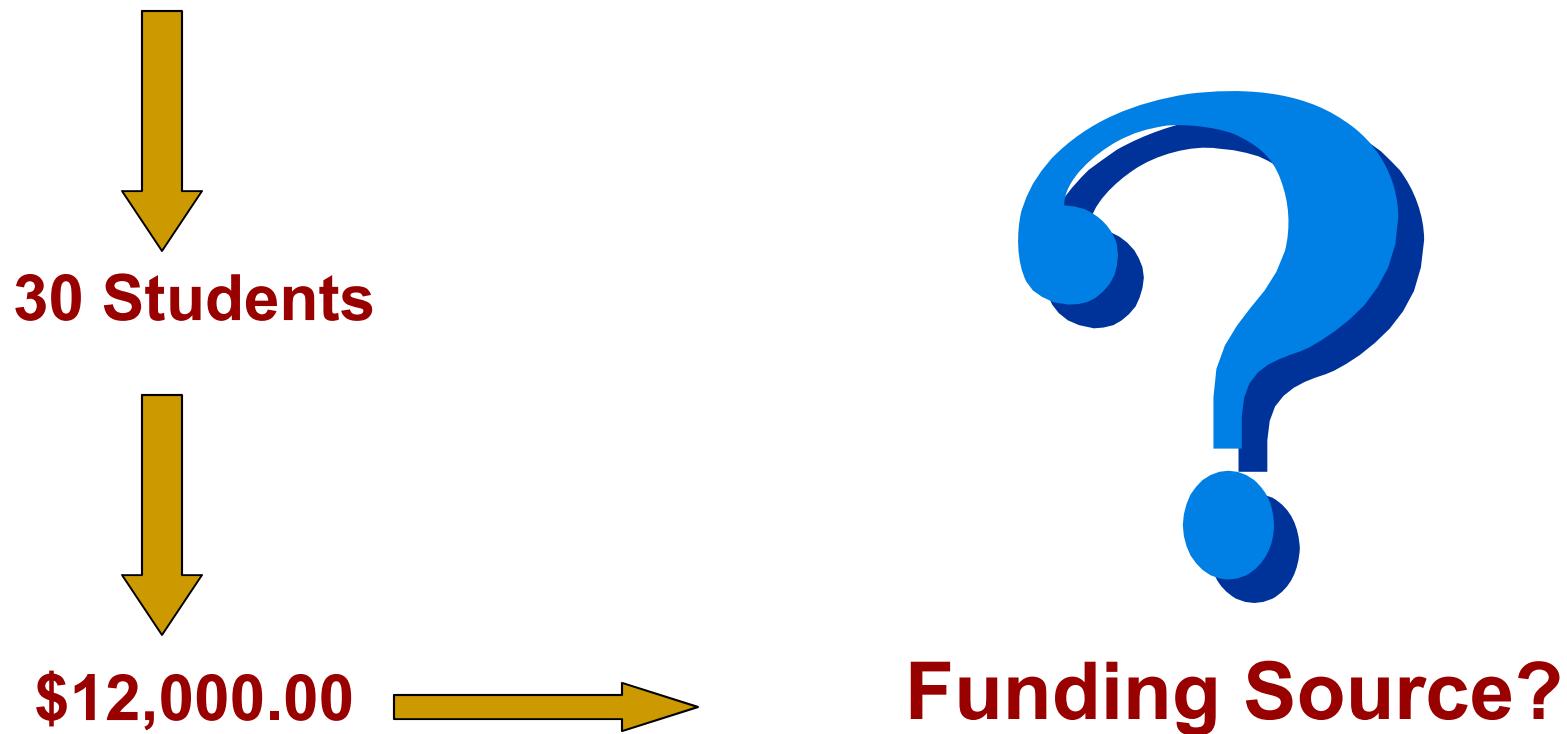
Funding Project W.R.I.T.E.



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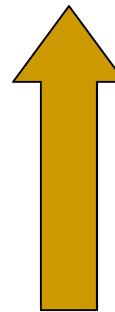
2005 Projected Program Budget



Preserving Project W.R.I.T.E.

Project W.R.I.T.E.

Poetry/Fiction
Readings



Spoken-
Word Events



Stanford Writing Center Mission:

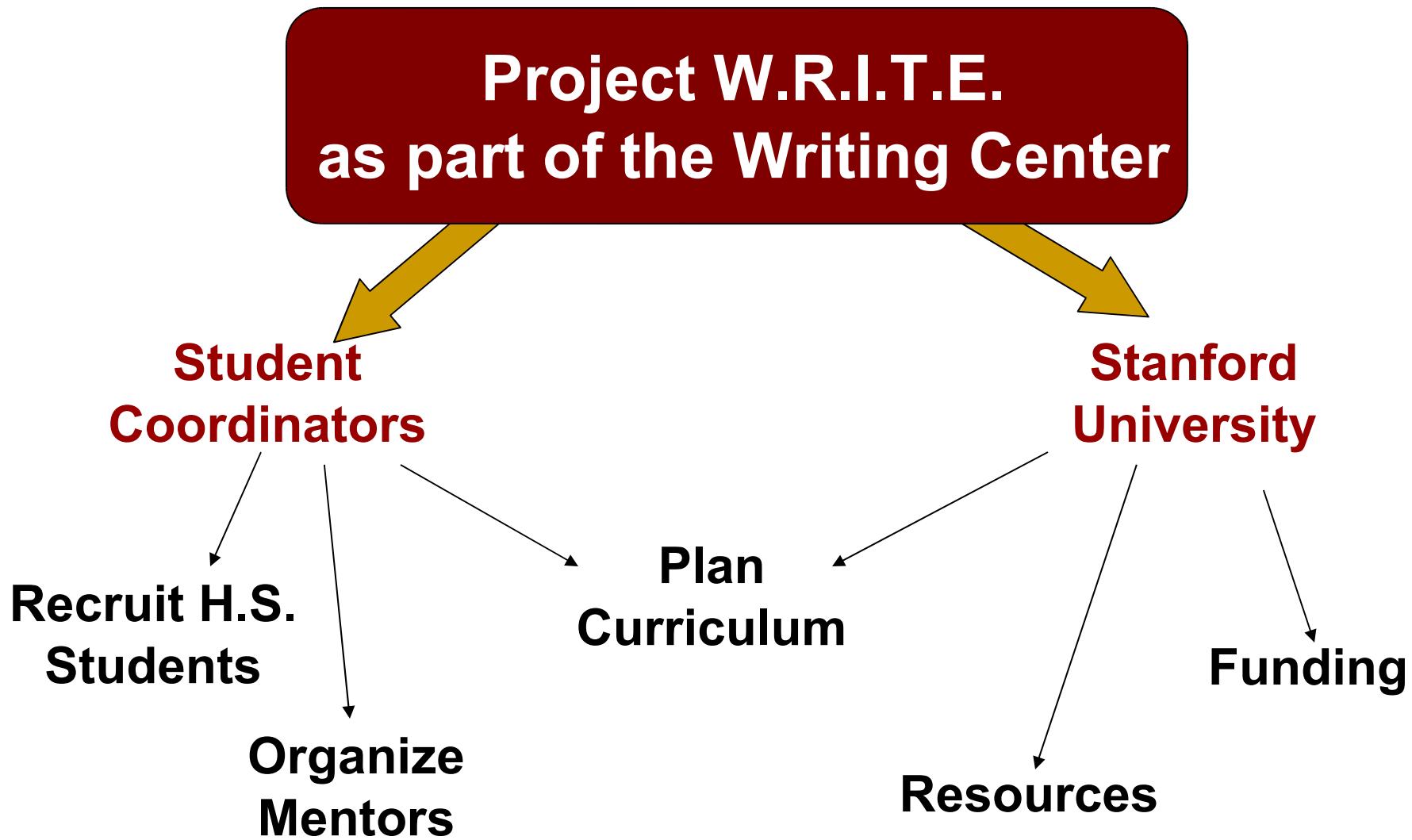
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Writing Tutors

“How I Write” Series

Preserving Project W.R.I.T.E.



Project W.R.I.T.E.

En!gma
Magazine

Stanford
Writing
Center



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Any Questions?